

Academic Chinese

Instructor: Lillian Li-hsing Ho (lillianlho@gmail.com)

Hours: 36 (6hrs/w)

1. Course Overview

Focusing on reading and writing skills, this course is aimed at high-level students of Mandarin who would like to read and write research papers in Chinese.

2. Weekly Syllabus

Week	Topic	Assignment
1	A. The Style of Academic Writing B. Classical Words in Formal Written Chinese	Academic Self-Introduction
	A. The Structure of a Chinese Journal Article B. Sentence Boundaries Punctuation	Models in the Field
2	A. The Features of Expository Writing B. Special Sentence Patterns in Formal/ Written Chinese	E-mail
	A. Scanning Abstracts B. Keywords and Signal Words/Markers	Abstract (conference)
3	A. The Organizational Patterns of Academic Writing B. Discourse Connectors/ Connectives	Outline of the Reading
	A. Title, Chapter Titles and Outline B. 之、以、為、所	Summary of the Reading
4	A. Literature Review B. Literary Markers of Negation 是....的	Reference
	A. Criticism and Comment B. Synonyms and Idioms/ Set Phrases	Literature Review
5	A. Cause and Effect B. Ellipsis in Complex Sentences and Discourse Causative Verbs 使/讓 Passive Voice of 被、讓、受、遭、得到、由	Social Media Post I

	A. Comparison and Contrast B. Parallelism Emphasis and Focus	Abstract (Journal Article)
6	A. Argument B. Rhetorical Questions with Answers	Social Media Post II
	A. Conclusion	Final Paper

3. Grading Breakdown

Participation 30%

Assignments 30%

Quizzes 20%

Final Paper 20%

4. Textbook

Handouts

5. Bibliography

Liu, Cheng-hui 劉承慧, 36 Lessons on the Grammar and Style of Writing 寫作文法三十六講. Taipei: Hanlu, 2016.

Tsai, Bo-ying 蔡柏盈, A Structural Guide to Academic Writing, 2nd ed. 從字句到結構: 學術論文寫作指引. Taipei: National Taiwan University Press, 2015.

Teng, Shou-hsin 鄧守信. Chinese synonyms usage dictionary 漢語近義詞用法辭典. Taipei: Bookman, 2009.

6. On-line Resources

CKIP Chinese Parser : <http://parser.iis.sinica.edu.tw/>

Academia Sinica Balanced Corpus of Modern Chinese: <http://asbc.iis.sinica.edu.tw/>

Affix Database: <http://140.109.19.103/affix/>